

SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligée.

Composés par

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Oeuvre XXXII.

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QUARTETTO
I

The musical score for the Alto part of Quartetto I, page 18, is written in 3/4 time. The notation includes various dynamics and articulations throughout the piece.

Dynamics and Articulations:

- Staff 1:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 2:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 3:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 4:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 5:** *p* (piano), *cras* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 6:** *p* (piano), *cras* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 7:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 8:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 9:** *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 10:** *f* (forte), *f* (forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 11:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 12:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 13:** *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 14:** *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte).

Minuetto
con moto

pp f

dol. ff

dol. wavy line pp

Minuetto con moto is a 3/4 time piece. The first staff begins with a piano (pp) dynamic and a forte (f) dynamic. The second staff features a crescendo (dol.) leading to a fortissimo (ff) dynamic. The third staff contains a series of sixteenth-note runs. The fourth staff includes a decrescendo (dol.) and a piano (pp) dynamic. The fifth staff concludes the Minuetto with a repeat sign.

Trio

pf p rinf p p f

p f pp sf p

1

pp f p

Trio is a 3/4 time piece. The first staff begins with a piano-forte (pf) dynamic, followed by piano (p), rinforzando (rinf), piano (p), piano (p), and forte (f). The second staff includes piano (p), forte (f), pianissimo (pp), sforzando (sf), and piano (p). The third staff starts with a first ending bracket (1) and includes pianissimo (pp), forte (f), and piano (p). The piece concludes with a repeat sign and the instruction "Minuetto Da capo".

QUARTETTO
II

Larghetto

p

rinf f f f f

dolcifs. rinf p

rinf p rinf p

QUARTETTO II is a 12/8 time piece. The first staff begins with a piano (p) dynamic. The second staff features a crescendo (rinf) leading to a forte (f) dynamic, which is maintained through the rest of the staff. The third staff includes a decrescendo (dolcifs.) and a piano (p) dynamic. The fourth staff concludes with a crescendo (rinf), piano (p), and a final crescendo (rinf) and piano (p).

3

p *rinf* *p*

f *f* *f* *f* *p*

pp

Minuetto

Sotto voce

dol.

f

Trio

dolcifs.

dolcifs. *rinf*

Minuetto Da Capo

QUARTETTO
IIIAll.^o Vivace

The musical score for the Alto part of Quartetto III is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "All.^o Vivace". The score begins with a "dolce" marking and a first ending bracket. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *dolcifs.* (dolcemente forzando), *Tenu.* (tenuit), and *ppf* (pianissimo forte). The score features various musical notations such as slurs, ties, and first ending brackets. The piece concludes with a double bar line.

1

rinf *f*

ff *p*

1 *dolcifs.* 1

f *p* *f* *p* *ff*

Minuetto

p *pf* *f*

Trio

2 *Sotto voce* *p* *rinf* 3 3

1 *rinf* 1 2 *p*

Minuetto Da capo

QUARTETTO

IV

Larghetto Sotto voce

1

3

p *mf*

f *p* *f* *p*

pp

mf *f* *pp*

p *f* *dolcis.*

p *f* *p*

dolcifs.

rinf *f* *pp*

Minuetto
com moto

pf *p* *f* *f*

pp *pf*

Trio

Sotto voce

p *f* *p* *dol.*

pf *rinf* *Tenu:*

Minuetto Da capo

Allegretto

QUARTETTO

V

pp

f

pp

pf

1

p

cres

f

sf

p

sf

p

f

pp

ppf

dolcifs.

f

p

f

ff

tr

dolcifs.

pp

1

p

cres

f

sf

p

sf

f

Minuetto
Allegro

1

f

p

rinf

f

ff

1

3

f

rinf

f

pp

Trio

3

3

dolcifs. p

pf

3

3

p

dol.

p

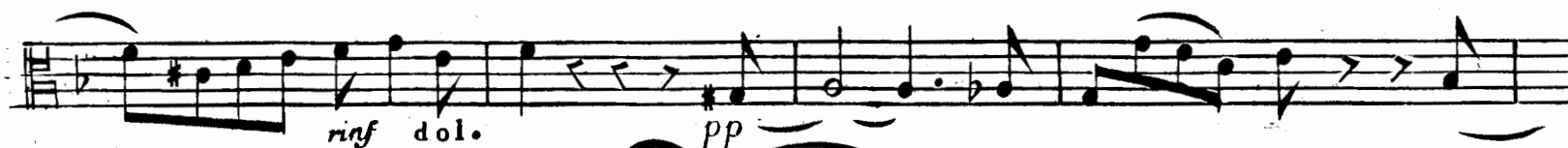
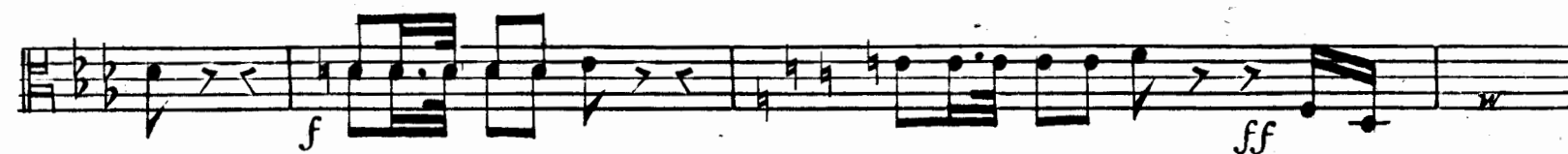
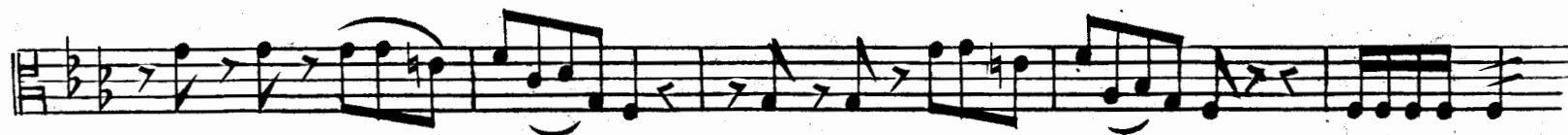
f

Minuetto Da Capo

And.^c A passionato ma non Lento

QUARTETTO

VI



p

Minuetto

Sotto voce *rinf*

p *rinf*

p *f*

Trio

f *p* *f* *p* *f* *p*

pf

pp

w

Minuetto Dacapo